

**Department of Humanities and Social Sciences**

**Course Profile**

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|---|---|
| Course Number : <b>HSS 311</b>  | Course Title : <b>Music History and Appreciation I</b>  |
| Required / Elective : <b>Elective</b>   | Pre / Co-requisites : None  |
| Catalog Description: Survey of music history starting from the Antiquity to the beginning of the Romantic Period, stressing the major characteristics of each era, examining the development of musical styles, forms and instruments, studying the important composers and masterpieces, analyzing and synthesizing learnt course material to write an essay, essentials of preparing a concert program, and expressing impressions on a concert.  | Textbook / Required Material: No textbook is required. Lecture notes are to be obtained each week before lesson from the copy center. |
| Course Structure / Schedule : <b>(3+0+0) 3 / 6 ECTS</b>   |   |
| Extended Description : Each historical era produces its own variety of artistic expression and musical styles depending on the political ideology of rulers and the opportunities for individual composers. This course will begin by looking at when and how music started among human beings and the varieties of music, musical instruments, rituals and philosophies during Antiquity. We will also examine how ideology affected musical forms and production in the Middle Ages, the Gothic Era and the Renaissance. This will be followed by lectures on the major masterpieces and composers of the Baroque Era. Finally, we will comprehend the road from the Baroque Era to the Classical Period, the main features of the Classical Period and its effects on music, the new styles and forms of music in the Classical Period, and the important composers and masterpieces written in this period. |   |
| <b>Course Outline:</b>  |   |
| <b>Week</b>   | <b>Topics</b>   |
| 1   | Introduction  |
| 2   | Beginning of Music and Antiquity  |
| 3   | The Middle Ages   |
| 4   | The Gothic Era  |
| 5   | Renaissance   |
| 6   | Audiovisual Lecture 1   |
| 7   | Midterm Examination   |
| 8   | Baroque Era / Lecture 1 – Music of the Early Baroque (Beginnings of the 17 <sup>th</sup> Century)                                     |
| 9   | Baroque Era / Lecture 2 – Opera and Vocal Music in Late 17 <sup>th</sup> Century, and Instrumental Music in Late Baroque Period       |
| 10  | Baroque Era / Lecture 3 – Music in the Early 18 <sup>th</sup> Century: Vivaldi,   |

|    |  |
|----|--|
|    | Rameau, Bach, and Handel   |
| 11 | Audiovisual Lecture 2  |
| 12 | Classical Period / Lecture 1 – Early 18 <sup>th</sup> Century: Opera, Sonata, Symphony |
| 13 | Classical Period / Lecture 2 – Late 18 <sup>th</sup> Century: Haydn and Mozart         |
| 14 | Ludwig Van Beethoven   |
| 15 | Audiovisual Lecture 3  |

Design content : none

Computer usage: No particular computer usage required

Course Outcomes:

|    | Program Outcomes   | *Level of Contribution |   |   |   |   |
|----|--|------------------------|---|---|---|---|
|    |  | 1                      | 2 | 3 | 4 | 5 |
| 1  | Apply analytical and critical thinking skills to contemporary global issues.                             |                        |   |   |   | * |
| 2  | Describe the interrelationships between science, technology, and society.                                |                        | * |   |   |   |
| 3  | Describe the interrelationships between art, culture, and society.                                       |                        |   |   |   | * |
| 4  | Explain the historical, political and economic conditions in which science and technology emerge.        |                        |   | * |   |   |
| 5  | Explain the historical, political and material conditions in which art and cultural expression emerge.   |                        |   |   |   | * |
| 6  | Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables. |                        |   |   |   | * |
| 7  | Apply discipline-relevant methods to HSS research assignments.   |                        |   |   |   | * |
| 8  | Summarize and assess current developments in their subject area.   |                        |   |   |   | * |
| 9  | Recognize ethical issues and social responsibilities in the contemporary world.                          |                        |   |   | * |   |
| 10 | Synthesize complex ideas in clear and concise ways.  |                        |   |   |   | * |
| 11 | Generate creative solutions to local and/or global problems.   |                        | * |   |   |   |
| 12 | Recognize relevance of coursework to personal experiences, lifelong learning, and job security.          |                        |   |   | * |   |
| 13 | Demonstrate an ability to function on teams.   | *                      |   |   |   |   |
| 14 | Demonstrate an ability to communicate effectively with written, oral and visual means.                   |                        |   |   |   | * |

Recommended reading:-

Teaching methods: Lectures with audiovisual equipment (slides, listening to music samples, watching course-related documentaries, films and video clips), class discussion, attending a course-related musical concert.

Assessment methods: Essay Project: 15%  
 Impressions on a concert: 9%  
 Preparing a concert program: 9%  
 Midterm Exam: 25%  
 Final Exam: 35%  
 Attendance: 7%

Student workload:

Preparatory Reading ..... 35 hrs  
 Audiovisual Lectures ..... 9 hrs  
 Lectures (except listening) ..... 20 hrs  
 Listening (during lectures) ..... 16 hrs  
 Class discussion ..... 5 hrs  
 Written assignments ..... 30 hrs  
 Attending Concert ..... 4 hrs  
 Examinations ..... 10 hrs  
**TOTAL ..... 125 hrs ... to match 25x5 ECTS**

Course Category:

| ISCED General Area Codes | General Areas                       | ISCED Basic Area Codes | Basic Educational Areas                   | Percentage |
|--------------------------|-------------------------------------|------------------------|---|------------|
| 1                        | Education                           | 14                     | Teacher Training and Educational Sciences |            |
| 2                        | Humanities and Art                  | 21                     | Art                                       | 70         |
| 2                        | Humanities and Art                  | 22                     | Humanities                                | 20         |
| 3                        | Social Sciences, Management and Law | 31                     | Social and Behavioral Sciences            | 10         |
| 3                        | Social Sciences, Management and Law | 32                     | Journalism and Informatics                |            |
| 3                        | Social Sciences, Management and Law | 38                     | Law                                       |            |
| 4                        | Science                             | 42                     | Life Sciences                             |            |

|                                |                                      |    |   |  |
|--------------------------------|--------------------------------------|----|---|--|
| 4                              | Science                              | 44 | Natural Sciences                          |  |
| 4                              | Science                              | 46 | Mathematics and Statistics                |  |
| 4                              | Science                              | 48 | Computer                                  |  |
| 5                              | Engineering, Manufacturing and Civil | 52 | Engineering                               |  |
| 5                              | Engineering, Manufacturing and Civil | 54 | Manufacturing and Processing              |  |
| 5                              | Engineering, Manufacturing and Civil | 58 | Architecture and Structure                |  |
| 6                              | Agriculture                          | 62 | Agriculture, Forestry, Livestock, Fishery |  |
| 6                              | Agriculture                          | 64 | Veterinary                                |  |
| 7                              | Medicine and Welfare                 | 72 | Medical                                   |  |
| 7                              | Medicine and Welfare                 | 76 | Social Services                           |  |
| 8                              | Service                              | 81 | Personal Services                         |  |
| 8                              | Service                              | 84 | Transport Services                        |  |
| 8                              | Service                              | 85 | Environment Protection                    |  |
| 8                              | Service                              | 86 | Security Services                         |  |
| Prepared by: Berna Sidi Adatoz |                                      |    | Revision Date : 22.07.2013                |  |